
MATTHEW C. BRONSON

Curriculum Vitae

(860)-324-2543 - - MatthewBronson001@gmail.com - - www.matthew-bronson.com

Education

Western Connecticut State University

B.S. - Music Education (class of 2013)

University of Minnesota Duluth

M.M. - Percussion Performance (class of 2015)

Hartt School Of Music

Artist Diploma Candidate (In progress)

Teaching Experience

Percussion Specialist, South Windsor Public Schools — 2015 - Present

Duties include instruction of percussionists from sixth grade through high school, Instruction of middle school and high school percussion ensembles, as well as care and maintenance of the districts percussion equipment. Timothy Edwards Middle School percussion ensemble received a platinum rating in its first year competing in fantastic festivals, and was the highest score of all percussion ensembles which participated.

World Music Teacher, Timothy Edwards Middle School, South Windsor, CT — 2015-Present

Duties include teaching a curriculum of non-western percussion styles to grade 6-8 students. This includes exposure to North Indian Tabla, Brazilian Samba, Afro-Cuban Drumming techniques, and Arabic frame drumming.

Percussion Ensemble Director and Percussion Artist in Residence, Renbrook School, West Hartford, CT - 2016 - Present

Duties include instructing grade 5-8 percussion ensemble and private lessons.

Instructor of Percussion Methods, University of Minnesota Duluth, Duluth, MN 2013-2015

Duties included instruction of two separate sections of percussion methods preparing instrumental and vocal music education students to teach percussionists in a public school setting.

Percussion Instructor, Cheshire High School, Cheshire, CT - 2016 - Present

Duties include instructing the high schools marching band and percussion ensemble.

Percussion Ensemble Director/Front Ensemble Instructor, Norwalk High School, Norwalk, CT - 2011-2016

Duties included instructing and conducting a high school concert percussion ensemble, as well as instructing the front ensemble for marching band, and indoor percussion. Between 2011 and 2016 Norwalk High School has Medaled at WGI Scholastic Open Class Championships in Dayton, Ohio.

Front Ensemble Instructor, 7th Regiment Drum and Bugle Corps, New London, CT - 2016 - Present

Duties included instructing the open class drum corps front ensemble for the 2016 season.

Performing Experience

An active freelance percussionist, Matt has performed with, The Duluth Superior Symphony Orchestra, The Minnesota Ballet, The Hartt School Steel Band, The Hartt School Graduate Percussion Group, Quey Percussion Duo, The Connecticut Patriots Fife and Drum Corps, The Camerata D'amici, the UMD Graduate Percussion Group, The Charles Ives Festival Orchestra, Shoreline Steel Band, and was a founding member of the Cadets2 Drum Corps. In addition to these performing ensembles, Matt has accompanied modern dance classes at both the Hartt School, and Wesleyan University.

Experience as a Clinician

An active clinician in Minnesota and New England, Matt has presented clinics at the Connecticut Music Educators Association, Western Connecticut State University, Minnesota Music Educators Association, and various public schools throughout the state of Connecticut.

Primary Teachers/Instructors

Matt has had the pleasure of studying classical percussion with David Smith, Patrick Smith, Gene Koshinski, Tim Broschious and Ben Toth, as well as Arabic drumming with Shane Shanahan, North Indian Tabla with Sandeep Das, and Ancient Rudimental Drumming with Brendan Mason.
